

AMSTERDAM WHITNEY

International Fine Art, Inc.

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SÜ

“INCANDESCENT JUBILATIONS”
JANUARY 26, 2013 Exhibition

DECEMBER 7, 2012 –

The Modern artist Eva Hesse declared, “My life and art have not been separated. They have always been together.” Contemporary Artist SÜ transforms her itinerant experiences into multifaceted works of three-dimensional assemblage art by drawing materials from contemporary consumer culture to question the social, political and economic situation within our globalized urban community.

SÜ is inspired by personal experiences arising from her extensive worldwide travels. Motivated by the landscapes she’s traveled and her own homeland Canada, SÜ utilizes the art historical technique “assemblage” heralded by Modern Masters including Marcel Duchamp and Eva Hesse by constructing her three-dimensional works of art out of found objects. In creating her dimensional art, SÜ explains, “ It feels like an instrument by which pictures and words are played out on the canvas; as if, like an orchestra, each color, paper, wire, and material used is becoming a three dimensional symphony.” Environmental inspiration is mirrored in her three-dimensional works by recycling retired consumer culture materials and re-appropriating them from their resting place within the urbanized environment. In using everyday materials including metal, leather and wiring, SÜ cleverly inspires inquisition into our mediated experience with the global environment by asking one to question the extraneous products intervening our interaction with the natural world. SÜ breathes life into found materials by creating extraordinary relief sculptures and assemblage objects literally inspired by consumer society,

recycling used materials into beautiful works of art reflexively questioning the contemporary environment.

The award-winning artist SÜ works and resides in Montreal, Quebec. She received her B.A. in Fine Arts with a specialization in Design at the Institute of Applied Arts in Montreal and her M.A. in Fine Arts at Concordia University in Montreal. She is also an accredited instructor for both the arts and secondary education, receiving certificates in teaching at both UQAM in Montreal and the University of Yaoundé in Cameroon, Africa. SÜ exhibits extensively in solo and group exhibitions throughout Canada and the United States. Treasured in both public and private collections, Amsterdam Whitney Gallery is proud to showcase the art of this contemporary master.

Ruthie Tucker
Executive Director – Curator

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